

THE SHEIK OF ARABY

Arranged by
ART DEDRICK

Words by HARRY B. SMITH
and FRANCIS WHEELER
Music by TED SNYDER

Vocal (Opt.)

Medium Swing

"I'm the

(A) Sheik of Ar - a - by, Your

love be - longs to me. At

night when you're a - sleep, In-

to your tent I'll creep. The

(B) stars that shine a - bove, Will

light our way to love. You'll

(C) rule this land with me; The

(D) Sheik of Ar - a - by! (E) (F) (G) 4

8 8 8 12

240

THE SHEIK OF ARABY

Arranged by
ART DEDRICK

PROPERTY OF
Eugene Winfrey
102 Sunny Brook St.
Glasgow, Ky. 42141

Words by HARRY B. SMITH
and FRANCIS WHEELER
Music by TED SNYDER

1st Alto Saxophone Medium Swing

unis. Soli

A *mf* *f* *mf*

Soli *f* *mf*

Tutti **B** *f* *mf*

C *mf* *f* *mf*

Soli *f* *mf*

Tutti

D *f* *mf*

Soli **E** *f* *mf*

Tutti **F** *f* *mf*

Soli *f* *mf*

G *f* *mf*

Soli *mp* *f* *mf*

THE SHEIK OF ARABY

Arranged by
ART DEDRICK

2nd Tenor Saxophone

PROPERTY OF
Eugene H. Remy
102 Sunnybrook St.
Glasgow, Ky. 42141

Words by HARRY B. SMITH
and FRANCIS WHEELER
Music by TED SNYDER

Medium Swing
unis. Soli

The musical score is written for a 2nd Tenor Saxophone in 4/4 time, featuring a medium swing tempo. The key signature is one sharp (F#). The score is divided into several sections marked with circled letters A through G. Dynamics include *mf*, *f*, *mf*, *f*, *mp*, and *f*. Performance instructions include *unis. Soli*, *Soli*, and *Tutti*. The score includes various musical notations such as slurs, accents, and articulation marks. Section A starts with a *mf* dynamic and includes a first ending. Section B features a *f* dynamic and a *Tutti* instruction. Section C includes a *Soli* instruction and a first ending. Section D has a *Tutti* instruction and a second ending. Section E is marked *Soli*. Section F is marked *Tutti*. Section G includes a *Soli* instruction and a *mp* dynamic. The score concludes with a *mf* dynamic.

40 240 THE SHEIK OF ARABY

Arranged by
ART DEDRICK
3rd Alto Saxophone
Medium Swing
unis. Soli

PROPERTY OF
Eugene Kingrey
102 Sunny Brook St.
Glasgow, Ky. 42141

Words by HARRY B. SMITH
and FRANCIS WHEELER
Music by TED SNYDER

The musical score is written for a 3rd Alto Saxophone in G major, 4/4 time, with a medium swing feel. It consists of 12 staves of music. The score includes various dynamics such as *mf*, *f*, *mp*, and *fz*. Performance markings include *Soli* and *Tutti* sections, and articulation marks like accents and slurs. Rehearsal marks A through G are placed at the beginning of specific staves. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change to F major is indicated in the 10th staff. The piece concludes with a final *mf* dynamic.

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THE SHEIK OF ARABY

Arranged by
ART DEDRICK
4th Tenor Saxophone

PROPERTY OF
Eugene Kingrey
102 Sunny Brook St.
Glasgow, Ky., 42141

Words by HARRY B. SMITH
and FRANCIS WHEELER
Music by TED SNYDER

Medium Swing
unis. Soli

The musical score is written for a 4th Tenor Saxophone in 4/4 time, featuring a medium swing tempo. The key signature is one sharp (F#). The score is divided into seven sections, labeled A through G, with various performance markings and dynamics.

- Section A:** Starts with a *mf* dynamic, followed by a *f* dynamic. Includes a *Soli* marking.
- Section B:** Features a *f* dynamic, a *Soli* marking, and a *Tutti* marking. Includes a triplet of eighth notes.
- Section C:** Includes a *Soli* marking and a *Tutti* marking.
- Section D:** Includes a *Soli* marking and a *Tutti* marking.
- Section E:** Includes a *Soli* marking and a *Tutti* marking.
- Section F:** Includes a *Tutti* marking.
- Section G:** Includes a *Soli* marking, a *f* dynamic, and a *Tutti* marking.

The score concludes with a *mp* dynamic and a *mf* dynamic.

Arranged by ART DEDRICK
5th Baritone Saxophone

240 The Sheik of Araby

Words by HARRY B. SMITH
and FRANCIS WHEELER
Music by TED SNYDER

Medium Swing

unis. Soli

The musical score is written for a 5th Baritone Saxophone in a 4/4 time signature with a key signature of one sharp (F#). It consists of ten staves of music. The score includes various dynamics such as *mf*, *f*, *fz*, *mfz*, *mp*, and *mf*. Performance markings include accents (^), slurs, and breath marks (>). The score is divided into sections labeled A, B, C, D, E, F, and G. Section A starts with a *mf* dynamic and includes a circled 'A'. Section B is marked *Tutti* and includes a circled 'B'. Section C is marked *Soli* and includes a circled 'C'. Section D is marked *Tutti* and includes a circled 'D'. Section E is marked *Soli* and includes a circled 'E'. Section F is marked *Tutti* and includes a circled 'F'. Section G is marked *Soli* and includes a circled 'G'. The score concludes with a final *mf* dynamic.

THE STEAK OF ARABY

Arranged by
ART DEDRICK
1st Bb Trumpet

Sheet ~~PROPERTY OF~~ *Araby*
Eugene Kingrey
102 Sunny Brook St.,
Glasgow, Ky. 42141

Words by HARRY B. SMITH
and FRANCIS WHEELER
Music by TED SNYDER

Medium Swing

240

THE SHEIK OF ARABY

Eugene Kingrey
102 Sunny Brook St.
Glasgow, Ky. 42141

Words by HARRY B. SMITH
and FRANCIS WHEELER
Music by TED SNYDER

Arranged by
ART DEDRICK
3rd Bb Trumpet | Medium Swing

The musical score is written for a 3rd Bb Trumpet in 4/4 time, with a medium swing feel. It consists of ten staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as dynamics (f, mf, Tutti), articulation (accents, slurs), and performance instructions like 'Harmon (stem out)' and 'Mute'. The piece is divided into sections labeled A through G. Section A starts with a 2-measure rest followed by a melodic line. Section B features a 3-measure rest and a melodic line. Section C has an 8-measure rest followed by a 3-measure rest. Section D begins with a 2-measure rest. Section E has a 7-measure rest. Section F starts with a melodic line. Section G begins with a 3-measure rest. The score concludes with a final melodic phrase.

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THE SHEIK OF ARABY

Arranged by
ART DEDRICK
4th Bb Trumpet Medium Swing

Words by HARRY B. SMITH
and FRANCIS WHEELER
Music by TED SNYDER

The musical score is written for a 4th Bb Trumpet in a medium swing style. It consists of ten staves of music, each beginning with a circled letter (A through G) indicating a section. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *f* (forte) to *mf* (mezzo-forte). There are also markings for *Tutti* and a *Harmon Mute (stem out)* instruction. The score includes several rests, some of which are marked with a circled number (e.g., 2, 3, 8, 7, 3, 2, 1). The piece concludes with a final note on the tenth staff.

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THE SHEIK OF ARABY

Eugene Kingrey
102 Sunny Brook St.,
Glasgow, Ky. 42141

Arranged by
ART DEDRICK

Words by HARRY B. SMITH
and FRANCIS WHEELER
Music by TED SNYDER

1st Trombone

Medium Swing

The musical score is written for the 1st Trombone part in a 4/4 time signature with a key signature of one flat (Bb). It consists of ten staves of music. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano), as well as articulation marks like accents and slurs. There are several first endings and second endings marked with numbers 1 and 2. The score is divided into sections labeled A through G, with section F marked "Tutti". A "Soli unis." instruction appears in the fifth staff. The piece concludes with a *mp* dynamic and a *mf* dynamic marking.

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THE SHEIK OF ARABY

Arranged by
ART DEDRICK

2nd Trombone

PROPERTY OF
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102 Sunny Brook St.,
Glasgow, Ky. 42141

Words by HARRY B. SMITH
and FRANCIS WHEELER
Music by TED SNYDER

Medium Swing

The musical score is written for a 2nd Trombone in bass clef, 4/4 time, with a key signature of one flat (Bb). The tempo is 'Medium Swing'. The score consists of ten staves of music, each beginning with a circled letter (A through G) indicating a section. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano), as well as articulation marks like accents and slurs. There are also performance instructions such as 'Tutti' and 'Soli Unis.'. The score includes several measures with rests, some marked with numbers (2, 3, 5, 7) indicating the number of measures. The piece concludes with a final dynamic marking of *mp* and a *mf* marking.

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THE SHEIK OF ARABY

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ART DEDRICK

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102 Sunny Brook St.
Glasgow, Ky. 42141

Words by HARRY B. SMITH
and FRANCIS WHEELER
Music by TED SNYDER

3rd Trombone

Medium Swing

The musical score is written for a 3rd Trombone in bass clef, 4/4 time, with a key signature of one flat (Bb). It consists of ten staves of music, each beginning with a circled letter (A through G) indicating a section. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte). There are also markings for *Tutti* and *Soli Unis.* (Solo Unison). The score includes several measures with rests, some marked with a '2' or '3' above them, and some with a '5' or '7' above them, possibly indicating fingerings or specific rhythmic patterns. The piece concludes with a *mp* (mezzo-piano) dynamic marking.

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THE SHEIK OF ARABY

FRANCIS WHEELER
Eugene Kingrey
102 Sunny Brook St.
Glasgow, Ky. 42141

Arranged by
ART DEDRICK

Words by HARRY B. SMITH
and FRANCIS WHEELER
Music by TED SNYDER

4th Trombone

Medium Swing

The musical score is written for a 4th Trombone in a 4/4 time signature with a key signature of one flat (Bb). The tempo is marked 'Medium Swing'. The score consists of ten staves of music, each beginning with a circled letter (A through G) indicating a section. The first staff starts with a dynamic of *f* and includes a fermata with a '2' above it. The second staff begins with a circled 'A' and a dynamic of *mf*. The third staff has a circled 'B' and dynamics of *f* and *mf*. The fourth staff has a circled 'C' and the instruction 'Soli unis'. The fifth staff has a circled 'D' and dynamics of *f* and *mf*, with a 'Tutti' marking at the end. The sixth staff has a circled 'E' and a circled 'F', with a 'Tutti' marking above the circled 'F'. The seventh staff has a circled 'G' and a dynamic of *f*. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *mp* and a circled '3'. The tenth staff has a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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THE SHEIK OF ARABY

Arranged by
ART DEDRICK 240

Words by HARRY B. SMITH
and FRANCIS WHEELER
Music by TED SNYDER

Guitar

Medium Swing

2

Gbmaj7

Gb

F9

1

(A)

Bb Bbmaj7 Bb Bbmaj7 Bdim. F9 F7 Cm7 F7

mf

F9 F7 F9 F7(b9) Bb6 Bbmaj7

f

mf

Bbmaj7 Dbdim. Cm7

Cm7 F7 B9(b5) Bb6 F7(b5)

f
Voxes

(B)

Bb Bb Bdim. F9 F7

mf

Cm7 F7 Cm7 F9 F+9 D7 Eb9 D7

(C)

G+7 G7 G+7 C9 c7(b5) C9

F9 F7 F9 B7(#9) Bb6 Bb6

240 Guitar

Dbmaj7 Db6 Dbmaj7 Db6 C9 C7(b9) C7 Gb9(b5)

(D) F F#dim Gm6 Bbmaj7 Gm6

C9 Gdim. Gb9 Gb7(#9) F Fmaj7

(E) F6 Cdim. Abdim. Gm7

Gm7 C7 C9 C+7 Fmaj7 Dbdim. Fmaj7 Gb9(b5)

(F) F6 F#dim. Gm6 Bbmaj7 Gm6 C7

Gm7 C7 Gm7 C9 Bb7(b5) A7 A7(b9) A7 A7(b5)

(G) D7 D7(+5/-9) D7 G9 G9(b5) G9 G7(b9)

Gm7 C7 Gb9(b5) Gb7(#9) F Gb F6

Gb6 F6 Gb F6 1 F ^

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102 Sunny Brook St.
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Piano

Medium Swing (♩=160)

(Tutti)

Brass

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Medium Swing' with a quarter note equal to 160 beats per minute. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *f*. Chord symbols are provided throughout, including *Bb6*, *Bbmaj7*, *Bb6*, *Bbmaj7*, *Bdim*, *F9*, *F7*, *F7-9*, *Bb*, *Bb6*, *Bb6*, *Bbmaj7*, *Bbmaj7*, *Bdim*, *Cm7*, *Cm7*, *Cm7*, *Cm7*, *F7*, *B9(b5)*, *Bb6*, and *f F7(b5)*. Performance instructions include '(Saxes)' and '(Tutti)'. A circled 'A' is placed above the first measure of the second system.

B (Solo) Tutti

Bb Bdim F9 (Saxes) F7 Cm7 F7

C (Saxes) (Trb.)

Cm7 F9 F+9 D7 Eb9 D7 (Trb.) G+7 G7 G+7

(Saxes) div.

C9 C7(b5) C9 F9 F7 F9 B7(#9) Bb6

Solo (Tutti)

Bb6 Dbmaj7 Db6 Dbmaj7 Db6 C9 C7(b9) C7 Gb9(b5)

D Solo

F F#dim Gm6 Gm6 Bbmaj7 Gm6

Tutti Solo Saxes

C9 Gdim Gb9 F F Fmaj7

(E)

Musical notation system 1. Treble and bass clefs. Chords: F6, Cdim, Abdim, Gm7, Gm7, Gm7. Performance markings: Solo (b), accents.

Musical notation system 2. Treble and bass clefs. Chords: C7, C+7, Fmaj7, Db, Fmaj7 dim., Gb9(b5), F6, F#dim. Performance markings: Solo, Tutti, accents.

Musical notation system 3. Treble and bass clefs. Chords: Gm, Gm6, Bbmaj7 Gm6, C7, Gm7, C7, Gm7, C9 Bb7(b5) A7. Performance markings: Solo, Tutti, accents.

Musical notation system 4. Treble and bass clefs. Chords: A7, mf A7 (b5), D7, D+7, D7, G9, G9(b5) G9 (b9). Performance markings: (Sxs), G, accents.

Musical notation system 5. Treble and bass clefs. Chords: Gm7, C7, Gb9(b5), Gb7(#9), F, Gb, F6. Performance markings: (Saxes), mp, accents.

Musical notation system 6. Treble and bass clefs. Chords: Gb6, F6, (Saxes) F6. Performance markings: Solo (b), (Tats), accents.

Arranged by
ART DEDRICK

240

PROPERTY OF
Eugene Kingrey
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Glasgow, Ky. 42141

Sheik of
Araby

Words by HARRY B. SMITH
and FRANCIS WHEELER
Music by TED SNYDER

Drums

Medium Swing
Closed Hi Hat

Open Hi Hat

mf

(A) Closed Hi Hat

mf

mf

Open Hi Hat

(B)

f

(C)

mf

Tutti

(D) Open Hi Hat

(E) closed Hi Hat

(F) Open

(G) (closed)

(open)

f

Tom-Tom

closed

mp

mf

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Words by HARRY B. SMITH
and FRANCIS WHEELER
Music by TED SNYDER

String Bass

Medium Swing

The musical score is written for String Bass in 4/4 time, featuring a medium swing feel. It begins with a 2-measure rest, followed by a *pizz.* (pizzicato) instruction and a dynamic marking of *f*. The first measure of the melody is circled and labeled (A). The score continues with several lines of music, including a *mf* dynamic marking. A second circled measure is labeled (B). The piece concludes with a *Tutti* instruction and a final circled measure labeled (G). The key signature is one flat (B-flat), and the time signature is 4/4.

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